

ELECTRO-HARMONIX 12AX7EH PREAMP TUBES

For decades, tone tweakers have experimented with different preamp tubes in order to fine-tune their amp's frequency response, tonal texture, and dynamic qualities. The choices of tubes continue to expand thanks to companies like Electro-Harmonix, who is constantly pushing forward with new designs such as the 12AX7EH (\$17 retail/\$13 street), which is made in Saratov, Russia, and designed to produce lots of gain while suppressing microphonic squeals and rattles. Its plates are smaller than the popular Sovtek 12AX7LPS, but larger than the Sovtek 12AX7WA/B tubes (some tube geeks believe larger plates contribute to bigger tone). In comparison to other current-production 12AX7s, the new 12AX7EH possesses an exceptionally balanced and even response from top to bottom. Its top-end is tastefully extended without sounding harsh, brittle, or nasty, and its bottom and midrange are deep and full with a rich thickness that is detailed, layered, and complex. Thanks to its balance, articulation, and focus, it's a good choice for either clean or high-gain applications. In short, the well-mannered 12AX7EH is a great multi-purpose preamp tube that's well suited for a wide variety of tones and amps.

—Terry Buddingh

Guitar Player



CMP

United Business Media

ELECTRO-HARMONIX 12AX7EH

KUDOS

Balanced and lively tone.
Low microphonics.

CONCERNS

None.

CONTACT

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